

Alfredo Santa Ana

Biography (392 words)

Alfredo is a Mexican/Canadian composer, and has written music in Vancouver since 2003.

His work has been performed by a number of ensembles including the Victoria Symphony Orchestra, Standing Wave Ensemble, Orchestre de la Francophonie, Turning Point Ensemble, and the Vancouver Symphony Orchestra. In 2011 he was selected as a Canadian Fellow to the National Arts Centre Composers Programme where his large chamber piece **Through The Burrow** was performed by the Orchestre de la Francophonie. From 2011 to 2014, Alfredo served as the inaugural Peter Wall Composer In Residence at the Peter Wall Institute for Advanced Studies, where in addition to curating presentations on his music, he also collaborated with legendary choreographer and dancer Margie Gillis to create **On Fairness**, a work for dancer, flute, violin, and cello that has had performances in Montréal, Vancouver, and New York.

Most recently, his Handel-inspired work with writer/poet Colin Browne, **For Pity Divine**, was included as the final piece in Music on Main's immersive The Orpheus Project; and his piece **A Short Song for the Longest Night of the Year** was performed by Pulitzer Prize-winning composer Caroline Shaw and members of the Music on Main All-Star Band.

His work as a composer has also led him to write original music for films that have both premiered and shown at the Toronto Film Festival, Sundance, Morelia Film Festival in Mexico, and most recently at the Busan International Film Festival. In 2007 he received a nomination for a BC Leo Award, and in 2009 won a "Best Soundtrack" award at the Romanian Next International Film Festival for his work with Canadian filmmaker Jamie Travis.

Alfredo holds a doctorate in music composition from the University of British Columbia where his research involved composing music with alternate orderings through 'impermanent large-scale form.' His dissertation suggests that hearing the same piece of music through different orderings of its formal structure increases a listener's aesthetic experience. While at completing his doctorate, he experimented with unfixed structures in music and created a multi-version string quartet called **Passenger**.

In addition to composing music, he has also worked as an arts administrator and was recently the General Manager at Vancouver's Music on Main, Alfredo has sat on the board of the Redshift Music Society and the Turning Point Ensemble. He is an Associate Composer with the Canadian Music Centre and a member of SOCAN.