

# *Ye elves*

for mixed ensemble

*music by*  
ALFREDO SANTA ANA

*text by*  
WILLIAM SHAKESPEARE

# Score

COMMISSIONED BY



# *Ye elves*

for mixed ensemble  
ALFREDO SANTA ANA

**Based on The Tempest**  
Act V – Scene 1

## **The Tempest** Act V – Scene 1

Prospero:

Ye elves of hills, brooks, standing lakes and groves,  
And ye that on the sands with printless foot  
Do chase the ebbing Neptune and do fly him  
When he comes back; you demi-puppets that  
By moonshine do the green sour ringlets make,  
Whereof the ewe not bites, and you whose pastime  
Is to make midnight mushrooms, that rejoice

I have bedimm'd  
The noontide sun, call'd forth the mutinous winds,  
And 'twixt the green sea and the azured vault  
Set roaring war: to the dread rattling thunder  
Have I given fire and rifted Jove's stout oak  
With his own bolt; the strong-based promontory  
Have I made shake and by the spurs pluck'd up  
The pine and cedar: graves at my command  
Have waked their sleepers, oped, and let 'em forth  
By my so potent art.  
But this rough magic I here abjure,

and, when I have required  
Some heavenly music, which even now I do,  
To work mine end upon their senses that  
This airy charm is for, I'll break my staff,  
Bury it certain fathoms in the earth,  
And deeper than did ever plummet sound  
I'll drown my book.

## PERFORMANCE NOTES

Courtesy accidentals are provided in some cases; however, as a rule, each new measure always cancels all accidentals before it.

The guitar sounds an octave lower than written.

Please contact the composer for audio track.

***Ye Elves*** WAS COMMISSIONED BY MUSIC ON MAIN AND PREMIERED DURING THE CLOSING NIGHT OF THE 10TH ANNUAL MODULUS FESTIVAL ON NOVEMBER 9TH, 2021

This work was written in Vancouver BC, situated on the ancestral and unceded territories of the Coast Salish peoples, including the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and səl̓ílwətaʔɬ (Tsleil-Waututh) Nations.

# Ye elves

text by  
WILLIAM SHAKESPEARE

Commissioned by Music on Main

music by  
ALFREDO SANTA ANA (2021)

$\text{♩} = 105$

Prospero (elec.)

Flute

Santoor

Zheng

Voice

Cello

Guitar

Piano

Percussion

P

Fl

Sr

Zh

Vox

Vlc

Gtr

Pno

Perc

2 3 4 5 6 7

*Ye elves...*  
(continue electronic beat & voice)

(pitches included)

(pitches included)

*f*

*MP*

*f*

*simile*

*f*

*f*

*f*

*f ah ah ah ah ah*

*f*

*f*

8 9 10 11 12 13 14 15

This musical score for 'Ye elves' is a multi-instrumental composition. It begins with an electronic beat and voice part (Prospero elec.) at a tempo of 105 BPM. The score includes staves for Flute, Santoor, Zheng, Voice, Cello, Guitar, Piano, and Percussion. Measures 2-7 feature the Santoor and Zheng parts with specific pitch requirements. Measures 8-15 show the ensemble parts, with dynamics like forte (f), piano (p), and accents. The vocal part includes a vocalise 'ah ah ah ah ah'.

16

P

Fl

Sr

Zh

Vox

Ye \_\_\_\_\_ elves \_\_\_\_\_ of \_\_\_\_\_ hills \_\_\_\_\_ ah \_\_\_\_\_

Vlc

Gtr

Pno

Perc

23

P

Fl

Sr

Zh

Vox

ah ah

Vlc

I & II

Gtr

Pno

Perc

**A**

Piccolo (P) plays a sustained note at the beginning of the section.

Flute (Fl) and Soprano (Sr) play eighth-note patterns. The Flute has a dynamic *p*.

Zhong (Zh) and Voice (Vox) play eighth-note patterns. Zhong has a dynamic *p*. A bracket indicates "ad lib on these pitches and dynamics".

Voice (Vox) plays eighth-note patterns. A dynamic *p* is indicated. The instruction "ad lib phoneme" is written above the staff.

Violin (Vlc) and Guitar (Gtr) play eighth-note patterns. The Violin has a dynamic *p*. The Guitar has a dynamic *mp*.

Piano (Pno) plays eighth-note patterns. The dynamic *mf* is indicated. Articulation marks (1, 2, 3) are shown above the notes. The instruction "simile" is written above the staff. The instruction "pedal ad lib" is written below the staff.

Percussion (Perc) plays eighth-note patterns throughout the section.

Musical score for orchestra and choir, measures 34-37. The score includes parts for Piccolo (P), Flute (Fl), Soprano (Sr), Bassoon (Zh), Voice (Vox), Cello (Vlc), Guitar (Gtr), Piano (Pno), and Percussion (Perc). The vocal parts (Sr, Zh, Vox) sing "simile". The piano part features eighth-note patterns with grace notes. Measure 37 concludes with a dynamic instruction *fortissimo*.

B

38

42

18

2

17

**C** 46 47 48 49 **D** 51

P Fl Sr Zh Vox Vlc Gtr Pno Perc

(3)

8

*mf*

This musical score page contains six systems of music. The top system starts with a treble clef and a key signature of one sharp (F#). The second system starts with a bass clef and a key signature of one flat (B-flat). The third system starts with a treble clef and a key signature of one sharp (F#). The fourth system starts with a bass clef and a key signature of one flat (B-flat). The fifth system starts with a treble clef and a key signature of one sharp (F#). The bottom system starts with a bass clef and a key signature of one flat (B-flat). Each system has four measures. Measures 46-49 are mostly rests. Measure 50 begins with a melodic line in the guitar and piano. Measure 51 shows eighth-note patterns in the piano and eighth-note chords in the guitar.

52

P *Ye elves of hills, brooks, standing lakes and groves,....*

Fl

Sr

Zh

Vox

Vlc

Gtr

Pno

Perc

53

54

55

56

57

P (cont.) ...you demi-puppets that by moonshine do the green sour ringlets make...

Fl

Sr

Zh

Vox

Vlc

Gtr

poco palm muting

Pno

Perc

61

E

(cont.) ...call'd forth the mutinous winds,

P

Fl

Sr

Zh

Vox

Vlc

Gtr

Pno

Perc

62

63

mf

mf

mf

mf

65

P (cont.) ...And 'twixt the green sea and the azured vault...

Fl

Sr

Zh

Vox

Vlc

Gtr

Pno

Perc

This musical score page contains eight staves. From top to bottom: Flute (Fl), Soprano (Sr), Bassoon (Zh), Voice (Vox), Violin (Vlc), Guitar (Gtr), Piano (Pno), and Percussion (Perc). The page is numbered 65 at the top left. A vocal line begins with the instruction "(cont.) ...And 'twixt the green sea and the azured vault...". The Flute and Soprano staves have rests. The Bassoon staff shows sustained notes. The Voice staff has sustained notes and includes a dynamic marking "mp" followed by a crescendo line. The Violin staff has sustained notes and includes a dynamic marking "v" followed by a crescendo line. The Guitar staff shows eighth-note patterns with a "3" above each group of three. The Piano staff shows eighth-note patterns with a "2" above the first two groups and a "3" above the remaining groups. The Percussion staff has rests.

F 69

P (cont.) ...the strong-based promontory have I made shake and by the spurs...

Fl

Sr

Zh

Vox (continue changing rhythms ad lib)

Vlc simile (continue changing rhythms ad lib)

Gtr

Pno 8

Perc (SD) *mf*

Detailed description: This is a page from a musical score for orchestra and piano. The key signature is F major. The page number is 69. The vocal part continues with the lyrics "...the strong-based promontory have I made shake and by the spurs...". The instrumentation includes Flute (Fl), Soprano (Sr), Zheng (Zh), Voice (Vox), Violoncello (Vlc), Guitar (Gtr), Piano (Pno), and Percussion (Perc). The piano part has a dynamic marking of *mf*. Various performance instructions are scattered throughout the score, such as "simile" and "(continue changing rhythms ad lib)". Measure numbers are present at the beginning of each measure, and a rehearsal mark (SD) is located above the percussion staff.

74

P (cont.) ...so potent art  
*(continue changing rhythms ad lib)*

Fl *simile*

Sr

Zh

Vox

Vlc

Gtr

Pno

5 6

Perc

79 G

P But this rough magic I here abjure,

Fl

Sr

Zh

Vox

Vlc

Gtr

Pno

Perc

85

P

Fl

Sr

Zh

Vox

Vlc

Gtr

Pno

Perc

91 [H]

P

Fl

Sr

Zh

Vox

Vlc

Gtr

Pno

Perc

Musical score for orchestra and piano, page 102. The score includes parts for Piccolo (P), Flute (Fl), Soprano (Sr), Bassoon (Zh), Voice (Vox), Violoncello (Vlc), Guitar (Gtr), Piano (Pno), and Percussion (Perc). The score shows measures 97 through 102. Measure 97: P (rest), Fl (rest), Sr (quarter note), Zh (quarter note), Vox (rest), Vlc (rest), Gtr (eighth notes), Pno (eighth notes), Perc (eighth notes). Measure 98: P (rest), Fl (eighth note), Sr (eighth note), Zh (eighth note), Vox (rest), Vlc (rest), Gtr (eighth notes), Pno (eighth notes), Perc (eighth notes). Measure 99: P (rest), Fl (rest), Sr (eighth note), Zh (eighth note), Vox (rest), Vlc (rest), Gtr (eighth notes), Pno (eighth notes), Perc (eighth notes). Measure 100: P (rest), Fl (rest), Sr (eighth note), Zh (eighth note), Vox (rest), Vlc (rest), Gtr (eighth notes), Pno (eighth notes), Perc (eighth notes). Measure 101: P (rest), Fl (rest), Sr (eighth note), Zh (eighth note), Vox (rest), Vlc (eighth notes), Gtr (eighth notes), Pno (eighth notes), Perc (eighth notes). Measure 102: P (rest), Fl (rest), Sr (eighth note), Zh (eighth note), Vox (rest), Vlc (eighth notes), Gtr (eighth notes), Pno (eighth notes), Perc (eighth notes).

103

P

Fl

Sr

Zh

Vox

Vlc

Gtr

Pno

Perc

104

*But this rough magic I here abjure,*

J

108

*and, when I have*

109

P (cont.) ...required some heavenly music, which even now I do,

Fl

Sr

Zh

Vox

Vlc

(8va)-

Gtr

Pno

Perc

114

P And deeper than did ever plummet sound      I'll drown my book

Fl

Sr

Zh

Vox

Vlc

(8va)-

Gtr

Pno

Perc